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On July 6, the second season of the Big Court of Anton Chija started, the owner of the first independent detective imprint on the "Technology of a detective. Write and sell for 100 days. " The participants of the course under the leadership of the master will be stepped from the generation of the plan before creating a disdicaper novel. Three graduates of the first large master course have already signed contracts on a series of books with the country's largest publishing house, and two published in the collection of Storage-detectives "Three in Quarantine and other troubles" ("Eksmo", 2020). Traditionally serves as a partner of the course and supports new authors.

Anton, please tell us about the results of the first season.

First, let me express my appreciation to the team for becoming your publishing service with one of the general partners of the Great Master Course. For us, such friendly support is extremely important. The second master course differs from the first as the sky from the Earth. The first was made, as they used to spoke, on the bare enthusiasm and arrogance. Start with the fact that he was full-time, passed in St. Petersburg for those authors who live here. The second is only online, and it involves the authors from the USA, New Zealand, Germany, France, Latvia and Ukraine. Feel the difference. And that is not all. In 2019, I scored 12 participants, released 8, three of them signed contracts for a series of books with one very well-known publishing house, two already reached the collection at Eksmo. Unfortunately, the 2020th confused all the plans, but I hope to see my graduates on all bookshelves, physical and electronic soon. This year I scored twenty future authors. And last, the main difference. The 2019 Master Course was a kind of interest in interest. The current master course opens the Academy of Writing skills with many courses and lectures, where we will join new popular authors. First of all, for our children with a joint and favorite brainchild - Imprint "New Russian Detective".

Now you will go on the program spent already or will there be innovations?

The master course I read, absorbed not only 15 years of my writing experience, but also the experience of several intensive courses that I spent over these two years, and individual lectures that I read. By the way, one of the results of the winter intensive course was the magnificent collection of "Christmas Sherlock Holmes" stories, which we released on the eve of the new 2021. I can say that a young author who will pass to the end of a big master course will be quite ready to make his bestseller. And then - his desire and talent.

Who came to your course? Who are they are modern writers of detectives?

This is a very interesting question. I do not try to deeply get acquainted with the students to keep the distance, but I know for sure: they are very different and very interesting people. Someone is

engaged in household, someone works, someone is looking for themselves. But all of them unites "Holy Madness": the desire to write, the desire to make popular literature. And personally, for me, it is valuable for me that many of them living in different countries keep love for Russian and want to write their books in Russian and publish them in Russia. It seems to me that it is extremely important today.

Is there a preholder detectives in the world - retro, psychological, what other options?

Detective is like a bottomless abyss or a labyrinth that goes into infinity. Detective is diversified and multifaceted. It is impossible to calculate his genres or subsoine. The detective can be considered "Tsar Edipa" of Sofokla, and "Gamlet" Shakespeare, and, of course, "Crime and Punishment" of Dostoevsky. Today, the detective is experiencing, as experts say, a new birth, new wave of popularity. New authors come with their topics, with a sharp feeling of modern problems. We, in our Academy of Writing skills, and in Imprint "New Russian Detective" on, also want to dive into this wave. And raise your new authors on it.

What are your plans after summing up this course?

Plans are very big. The Academy will increase efforts, and make interesting courses at which it is useful to visit not only those who want to become the author, but also those who are interested in literature. Everything is not enough for me. We will invite the best lecturers, the most famous specialists in our field. And I really hope that many who come to our academy to study will soon become the authors of the Imprint "New Russian Detective".