

Research Service Service

Paper Writing Service in 2021

The Museum of the History of Yekaterinburg summed up the third season of the "Laboratory of Memories" - a research and educational project aimed at publishing the memoirs of citizens about Yekaterinburg-Sverdlovsk, its inhabitants and their destinies. The books of finalists will be placed on the platform and come out in printed circulation.

For two months, the Laboratory listeners got acquainted with the features of documentary prose, learned to work with historical textures and archival documents, mastered the practices of interviews and modern publishing services. According to the results of classes, participants prepared sketching fragments of future research. Special Museum of the History of Ekaterinburg was awarded Svetlana Komarova - to edition a guide to a wide river. And the competitive jury determined the four finalists of the competition.

Chronicle of the Sverdlovsky studio movement, a series of essays about mercy, the history of the holiday home "Chartasch", as well as the "cinematic" biography of the townspeople will meet with readers this fall. This is what the authors themselves told about their future books: Yulia Shilovsky is preparing for publication Photoxronics of student detachments UPI

Yulia Shilovsky: Disassembled the dawns in their storage room, I found old black and white photographs of the time of my study in the National Ural Polytechnic Institute. CM. Kirov (UPI) and scanned them. Films have been preserved since I still worked in the "UPI photochronic". We, members of the "UPI photochronic", in the summer months they went through student building detachments (CSO) of the Sverdlovsk region. It was a great time! And so that these photos of the memories did not disappear, I turned to my friends and acquaintances, and my friends - to my friends, and all of them sent me many stories, episodes and stories related to the CSO. Elena Starikova will show readers to communicate such as the indigenous people of the district know

Elena Starikova: We mention in a conversation with an ordinary citizen commune, and you will probably hear in response: "Depressive outdoor!". Someone famously quotes: My guy Gopnik with the famous mayonnaise will come to the third to mind, well, and the Siberian ulcer of 1979 will recover completely advanced. But if we ask the indigenous promineant, which is so wonderful in his area, he will certainly vague in a good-natured smile and will answer: "Well, how, and a hundred, flies, a tear, and still anomorian, twist, ridge" if you really wonder What kind of Abrakadabra is so, my book will help you to open this wonderful area in the south of Yekaterinburg. Julia Golyak will publish a genuine story about women's fate, which has long had to be shielded.

Julia Golyany: My book is a true story about a woman who even in the difficult years of war and the postwar years knew how to take care of himself with dignity and wisdom. In her life there was a marriage where too much demanded from her. In her life there was a marriage, where she was

gently cared for her. And in her life there was love. Girlfriends told her: Where is the screenwriters on your life? And now they came ... and Sverdlovsk-Yekaterinburg was an amazing way not only by the background, but also a member of this story. Tamara Khudyakova will tell the story of the holiday home "Chartasch"

Tamara Khudyakova: I was led to Chartasch Mama autumn in the evening of 1961. We walked along the dark forest and the carved pines silhouettes swore against the sky, smelled of the earth, grass and a little water ... The place where I found it, was not a village. The village with the name of Shartash was standing on the opposite, northern coast, and here it was just a holiday home "Chartasch". So everyone said: "I live in the holiday home." The settlement was located on the southern shore of Lake Chartasche and a little south-west and southeast. It included a holiday home, where workers were rested, employees and collective farmers with gastric problems, and economic buildings belonging to him. And residential homes-cottages: about thirty houses stretching from the villas of urvo to boats (the so-called marina with two walking boats). These cottages stood right in the forest, scattered, surrounded by huge pines. Almost no cottage had any coast, a parcetic garden or just a fence or gate. Since initially they belonged to the gentlemen, they did not yet break the tradition to be lazy. The entrance to our forest was with two end trams. One from the Ring "Chartasch", through the forest, the other - with the flip of the street, through the fish and stone tents. Bypass car, YegorShsky passage, will be built only in the early 1970s, while the forest was a thick ...

Photo Vicky Bulatova.